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PEACOCK'S

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1898



DAHLIA..

SPECIALIST

"Nymphaea" Dahlia

W. P. PEACOCK, Atco, New Jersey



Exquisite New Cactus Dahlia, "Wilhelm Miller."
(See description, page 7.)

keenly contested. A great change is noted from last year. Then W. P. Peacock, Atco, N. J., and Rev. C. W. Bolton were practically the only exhibitors of high-class blooms. This season there is a very much larger number of exhibitors, some of whom have come great distances. Another pleasing feature is the large increase of purely amateur exhibitors. Among professionals were W. P. Peacock & Sons, Atco, N. J.; H. F. Burt, Taunton, Mass.; Lothrop & Higgins, East Bridgewater, Mass.; C. W. Ward, Queens, L. I., and J. L. Childs, Floral Park, N. Y."

Why the Dahlia Claims Prominence.

American Gardening, Nov. 6, 1897, states these claims very clearly:

"The favorable season, together with the exhibitions of the Dahlia Society in Philadelphia and the American Institute in New York last season, and again this last month, have succeeded beyond question in booming the Dahlia to a marked degree, and helped to bring this grand old garden flower into public notice and, to all appearances, into popular favor once again.

"That the grand old flower deserves this rejuvenescence there can be no question. For what other garden plant has such a range of color or such distinction in habit and form? As in the chrysanthemum, all tastes are provided for. With one it may be singles find favor, and how easily these can be produced, too! Named kinds can be indulged in, and by the usual method of propagation such splendid varieties as Paragon, Anna Baroldi, etc., can be perpetuated by the amateur as well as by the professional. Other tastes are provided for in hundreds of distinct show or fancy varieties. Others, again, may desire the solid, formal Pompon, while still more æsthetic tastes can readily be pleased by the various forms of Cactus.

"In this last named class there are now so many fine forms that all tastes and nearly all purposes can be served. Not every one wants the stiff, formal show Dahlia in the house as a cut-flower, but no one can object to many of the so-called Cactus varieties, with their looser and more irregular outlines. Better still, they bloom, as a rule, earlier in the season and are more prolific. And in this respect too much praise cannot be bestowed upon the charming distinct American variety, William Agnew.

"With us William Agnew began flowering early in July, and since that date until the present time has kept up a continuous supply. The plant is a splendid grower, and attains a height of about 6 feet early in the season. The blooms are of great size, and the brilliant crimson color makes them very desirable for room decoration. In fact, it makes, in our opinion, one of the best home Dahlias in existence. A worthy consort is seen in C. W. Bruton, similar in form, but sulphur-yellow.

"Both the above are the introductions of Messrs. Peacock, of Atco, N. J., to whom is due no small share of credit for the present revival."

Dahlias as Bedding Plants.

In his second paper entitled "Flowers at the Nashville Exposition," published in the January, 1898, number of "**How to Grow Flowers**," Mr. George B. Moulder says:

"The first Dahlias coming into notice upon entering the grounds were in the apex of the large variety garden at the junction of the walks between the Forestry and Government buildings. The variety was *Nymphaea*, a beautiful, clear pink Cactus Dahlia. Just west of the north end of the Forestry building were three nice beds that came in with good effect on this beautiful lawn. In the first was Bruton, a clear, bright yellow; a tall, bushy grower, large, free and fine. Next was a bed of the noble old Black Prince; it was late to come in and not so free, but richer; more magnificent blooms were never seen. Third was a neat little bed of the Pompon, Snowclad; it was pure white, clean, free and a good Pompon.

"East of the Memphis building was a bed of the new variety, Uncertainty. It seems to be a dwarf of the well-known Jewell. When the bud appears it is as the name suggests, uncertain what color the flower will be—red, white and variegated ones often appearing at the same time on the same bush. It is a free bloomer, but a straggling grower.

"The best Dahlia bed on the grounds was the pink A. D. Livoni, back of the Women's building, showing more than fifty plants in the clump, and loaded with their beautiful, soft, pink blossoms all summer."

Mr. Wilhelm Miller, of Cornell University, in the course of an article on

"Specializing in Dahlias,"

in **American Florist** of January 8, 1898, says:

"Was there ever such a riot of color? Twenty-six acres of Dahlias in full flower, the plants sturdily standing alone instead of falling on their heads, and not a stake in sight! It was enough to make anyone a Dahlia enthusiast for life. The Philadelphia show of the American Dahlia Society was good for sore eyes, but the lack of 'green' in the beautiful vases was fresh in my mind, and here were the plants swaying with life and motion. How they grew and how they enjoyed it!

"The hard red clay about Philadelphia is not the soil for Dahlias. Nineteen miles 'over in Jersey,' at a little station called Atco, is the Dahlia farm of W. P. Peacock & Co. Lawrence K. Peacock, author of 'The Dahlia,' our only modern American book on the subject, is the life of this enterprise, and the story of his success is an interesting one. It began with the variety *Nymphaea*, which nature gave Mr. Peacock a few years ago while he was raising seedlings in a small way. This one variety, perhaps more than all other factors combined, is responsible for the new interest in Dahlias in America.

"*Nymphaea* was a 'new lead' (see illustrations on pages 1, 3 and 14), and opened the way in this country for a new kind of popularity, an enthusiasm due chiefly to the looser, freer, fluffier forms of the Cactus and Semi-Cactus types, which only needed to be seen by a chrysanthemum-loving public to be appreciated.

"The delicate sea-shell pink of *Nymphaea* is unique. It is the standard beside which all the other blush whites and light pinks are streaky, harsh, coarse-veined or muddy. There are two kinds of large vase-effects with *Nymphaea*, which are peculiarly irresistible. The removal of the 'green' often makes the round formal blooms of the 'Show' type look huddled, hunched up, or cabbage-like. A mass of *Nymphaea* Dahlias without a vestige of foliage presents a new, distinct and charming picture. 'Water-lilies!' is the delighted exclamation one hears all day long at the shows. The other large vase effect is somewhat similar, when the delicate foliage and multitude of dainty, drooping buds are used to loosen up the mass and set off the exquisite color of the flowers. It is my sober conviction, based upon two years' acquaintance with some 500 sorts, that *Nymphaea* will be a standard material, all the year round, for artistic cut-flower work in all cities having true artists in this line.

"It is difficult to see seven or eight hundred varieties and discover the few that are of the highest relative importance. The more of perspective I get, the more prominently emerge three or four varieties which I shall presently name.

"The Semi-Cactus varieties are, in varying degrees, better than the pure Cactus sorts in America for commercial purposes. William Agnew is actually earlier than the Show kinds, which represent the highest selection because they appear to be a conservative class which is a large and permanent element, especially in the old world. Clifford W. Bruton is as large, fine, full and free as some of our best yellow Chrysanthemums.

"These two, Agnew and Bruton, are the results of plant-breeding of the highest type. They are ideals realized. I am well acquainted with the parents concerned in these pedigrees. *Nymphaea* is a chance seedling. I know nothing about propagating Dahlias, but I have seen an acre or more of each of these three sorts, and believe they are thoroughbred commercial varieties. William Agnew, indeed, comes dangerously near that impossible conception, the 'all-round variety.' Its rich, strong scarlet is suffused by just enough of scarcely perceptible orange to make it brilliant and lively in shade or under the artificial lights, which kill all our superb dark reds, with a velvet finish—John Bragg, Matchless, Black Prince, and twenty others. The habit of plants is distinctly attractive; the cut flowers will carry well; the size is great; the productiveness ideal; and in some localities it is the earliest of all Dahlias."

The "No-Stake" System.

In speaking of L. K. Peacock's new system of growing without stakes, Mr. Miller says:

"The merits of this single-stem branching system are best seen in the seed stock, which is planted earlier than the rest. The roots are planted deep and only lightly covered, the shoots coming up thicker, shorter-jointed and darker green than through a deep covering. As soon as two pairs of leaves show themselves the shoot between the upper pair is pinched out, whereupon the four waiting side shoots develop into long arms, while the original stem thickens into a strong supporting trunk, which, however, rarely shows above ground as the successive shallow cultivations gradually fill up the trench and even cover the bases of the four long arms. This filling-in makes a sort of cushion or buffer, which gives elasticity to the whole bush and enables it to retain its position safely during wind storms. This ingenious device does away with stakes and tying."



New Dahlia, "Clifford W. Bruton."



Field view of Clifford W. Bruton Dahlia.

Compare with visitors and note immense size of flowers and freedom of bloom.

NEW DAHLIAS FOR 1898

Secured at last! Snow-White Cactus Dahlia, LA FAVORITE.

After many disappointments with so-called white Cactus Dahlias, of which Mrs. Peart and Mrs. Francis Fell may be named as examples, we now offer an **American seedling that is absolutely snow-white** under our hot summer suns. **La Favorite** was exhibited at Philadelphia last September, where such good judges as Messrs. Robt. Kift, J. Horace McFarland, Prof. L. H. Bailey and others, including our L. K. Peacock, pronounced it the finest snow-white Cactus Dahlia to date. It is of true cactus form, with twisted petals and superb finish. The flowers are large, borne on good stems supplied with foliage, and will be invaluable for decorations and exhibitions, as they keep well after being cut, forming in this respect a marked contrast with many of the finer Cactus Dahlias, and are always full to the center. The plant is a good, strong grower and a much earlier and more profuse bloomer than Mrs. Peart. We would advise all wishing La Favorite to order early, as all orders will be filled strictly in rotation, and stock is limited.

Equisite Purple Cactus Dahlia, WILHELM MILLER.

The most lovely glistening, satiny, purple Dahlia ever produced, besides which Beauty of Brentwood, Baron Schröder and all other purple Dahlias become coarse and unattractive. The illustration on our second page, which was photographed at Atco, by Mr. J. Horace McFarland, gives an accurate idea of this remarkable flower in its various stages from a very small bud to the fully developed flower. The form, as shown, is entirely distinct, novel and pleasing. It is intensely double, but, as shown in the photograph, has no sign of a hard green center. The flowers when fully expanded are very large, while the center petals are beautifully curled, fluted or quilled.

The plant is a strong, free grower, of medium height, branching habit and is free-blooming. It is valuable for decorations or exhibitions, and was prominent in our prize display of Cactus Dahlias at Madison Square Garden last September.

New Pure Yellow Dahlia, CLIFFORD W. BRUTON.

(See illustrations, and extracts from *American Gardening* and *American Florist*, pages 4, 5 and 6.)

This superb new variety is acknowledged by all who have seen it to be **the finest yellow decorative Cactus Dahlia ever produced**, and is the greatest acquisition since Nymphæa. It is a very strong, sturdy grower, and an extremely profuse bloomer for so large a flower. The flowers are large, 5 to 6 inches in diameter, and perfectly full to the center. The color is a solid pure yellow, the clearest, richest shade I ever saw. Unlike many other varieties, there is no green center at any time, even when the buds are first expanding. This is because the petals are very long, and because the bracts, which are green and heavy in most varieties, are transparent in this one. On this account the flowers can be cut at any stage of development, and as they are borne on very long, graceful stems, they are invaluable for cutting or exhibition purposes. This variety has been exhibited the last three years, and is more highly praised each year. The following is an extract from the *American Florist*, Oct. 31, 1896:

"The new Dahlia Clifford W. Bruton," sent in by W. P. Peacock this week and exhibited in J. Kift & Son's window, is the finest thing of the kind we have ever seen. At a short distance it resembles a fine chrysanthemum, the shape of the flower and length of stem giving it that appearance."

A vase of Clifford W. Bruton was placed in the center of our main exhibit at Madison Square

Garden, New York, where it was the center of attraction, and while not in competition was awarded a special diploma by the American Institute.

Extract from *Garden and Forest*, October 14, 1896:

"In connection with the American Institute Fair, at Madison Square Garden, in this city, the leading flowers shown last week were Dahlias, and a large collection of the best varieties was contributed by experts such as W. P. Peacock, of Atco, New Jersey, who showed more than 2,500 blooms, which in the main were in admirable condition, and deservedly took the first prizes. * * * The leaves showed a wide variety in form and color, some of them being cut almost as fine as a fern-frond, and others showed tints of bronze and maroon. Dahlias have always been flowers of pure color, but until the single varieties and so-called Cactus forms were introduced there was an artificial and rigid look about them which was not winning. The time seems to have come when we may expect great changes in the character and habit of both plants and flowers. Many of the latter now show petals singularly rolled, or arranged loosely after the fashion of Japanese Chrysanthemums, and they are more gracefully borne on long stems. The variety **Clifford W. Bruton**, for example, a yellow flower of full Cactus form on tall arching stems, seemed as unconventional as Chrysanthemums of the best type, and some of the pink ones show a clearness and purity of tone which no Chrysanthemum of this color has yet attained."

New Decorative Dahlia, IRIDESCENT.

This peerless variety has so many good qualities in its favor that it is not surprising it should be a general favorite with all. Besides being one of the richest of the high-colored section, it is also one of the earliest and most profuse bloomers. We wish all could have seen it at Atco last season, where it bloomed profusely until cut down by frost in October, the flowers remaining perfect until the last. **The plant is a thorough-bred**, being of medium height, sturdy growth, and of a branching habit, bearing the flowers on long stems and in endless profusion. The flowers are medium to large and of beautiful form, being perfectly regular and symmetrical. It is, however, in the color that the greatest distinction is found. The exquisite shades and tints are so combined that it is almost impossible to describe them, and the flower must be seen to be fully appreciated. The ground-color is bright orange, overlaid clear red and suffused pink, giving it a brilliant soft red appearance; the reflex is a purplish blue, and as it overlaps the front of the petal and strikes the orange, it forms a distinct blue margin. It is impossible to imagine anything lovelier, and as the plant is such an early and profuse bloomer, it will be extensively grown for bouquets and decorations. It was **awarded First Prize as best seedling** by the American Dahlia Society at Philadelphia, and has received the highest praise everywhere.

New Cactus Dahlia, CYCLOPS.

A distinctly new type of true Cactus form, enormous in size and as profuse a bloomer as the best show variety. The color is deep scarlet maroon, becoming much lighter towards the tips as the flower expands. The plant is a very strong, vigorous grower, and the most profuse of all Cactus varieties. It is invaluable for specimen plants, cutting or massing. The petals are beautifully twisted.



Little Dorothy.

Superb New Cactus Dahlia, XANTHIA.

A most beautiful Cactus Dahlia. Deep bright crimson, slightly suffused maroon; each petal is either tipped or banded through the center with royal purple. One of the most distinct and striking in this beautiful section.

New Pompon Dahlia, CAROL.

Wherever exhibited last season this new Pompon received marked attention. It is one of the finest varieties we have ever produced, and ranks at the head of our prize-winning Pompoms. It is of perfect globular form and uniform, regular size. The color is pure white, delicately edged and tinged clear, bright, rosy pink. It is a very strong, free grower, and a profuse bloomer.

New Snow-White Show Dahlia, PURITY.

A new, pure-white Dahlia of large size, perfect form and exquisite finish. The plant is a strong, vigorous grower of dwarf-branching habit and a free bloomer. I have never seen an imperfect bloom of Purity. **Highly recommended by Cornell University as a first-class, up-to-date, pure-white Dahlia.**

NEW SINGLE DAHLIAS FOR 1898.

Although we have originated and brought out such sterling new Dahlias as Nymphaea, Wm. Agnew, Honest John, Clifford W. Bruton and others, including the finest collection of prize-winning Pompon Dahlias in existence, yet **in our collection of New Dwarf, Early-flowering Single Dahlias we have scored our greatest triumph.** For years we have been crossing, selecting and raising seedlings by the same careful methods which secured for us Bruton and Agnew. We have at last developed a new race **Dwarf, Large, Early-flowering, Long-stemmed Single Dahlias.**

Only those who have seen these new varieties growing at Atco, or in our exhibits at Philadelphia and New York the past two years, have any idea of the exquisite beauty of this new race of Dahlias, accurately represented in accompanying photographs of the leader.

LITTLE DOROTHY. This beautiful Dahlia is **the greatest advance yet made in the single section.** As soon as its good qualities become known it will be grown by every florist for spring sales and by every amateur flower grower. The plant shown in the engraving from photograph on page 8 was only five weeks from the cutting bench and was re-potted into a four-inch pot a few days before being photographed. This illustration shows the true nature of the plant better than any description,—the large size of the flower, the long stem, branching habit, early blooming qualities, etc. The above engraving from a photograph of a group of blooms is an excellent reproduction of the large, daintily-colored flowers, with their long, graceful stems, and beautiful form. The flowers are large, with ground-color varying from white suffused straw to rich, golden straw, overlaid and suffused delicate pink, and spotted, penciled and striped deep, rich crimson. The plant grows only eighteen inches high, beginning to bloom almost as soon as planted and continuing in bloom until cut down by frost. It branches right from the ground and is so completely covered with blooms as to resemble a beautifully arranged bouquet.

ADA. A most delicately beautiful variety. A dwarf grower of good habit, and an early, profuse bloomer. The color is most difficult to describe, being a combination of pink and amber shades, lightly penciled bright crimson. Flowers large, regular, of fine form and exquisite finish.

EDINA. Another lovely fancy variety of same habit as the preceding. The flowers are pure white, with yellow disc around base of petals, spotted and veined crimson. The petals are large, somewhat cupped and beautifully notched.



Little Dorothy.



Henry F. Michell.

SINGLE DAHLIAS, continued.

IRENE. Flowers small, of perfect form, and very beautiful. The flowers are white, suffused bright pink, spotted and striped deep crimson; distinct scarlet disc around the golden center. The plant is very dwarf, of compact habit, growing 1 inches high, and is a free bloomer.

LUXURY. A most distinct and striking variety; dwarf, early-flowering, rich and effective. The ground-color blends from bright, rich orange at base of petals through scarlet and crimson to maroon at the tips; while the whole flower is mottled, striped and penciled yellow, sulphur to straw at tips. Certainly the richest Dahlia of this type.

VERNIE. A beautiful dwarf, fancy single Dahlia. White, suffused pink; penciled, spotted and striped dark, rich red to bright crimson.

THE GREAT SENSATION IN DAHLIAS—

Fragrant New Single Dahlia, "NOVELTY."

The Forerunner of Sweet-Scented Dahlias.

Raised by Mr. E. Clifton Taylor, of Pennsylvania, Secretary of the American Dahlia Society, and exhibited by him the last two years at the American Dahlia Society's exhibitions in Philadelphia, where it created much surprise and favorable comment. Besides being the first distinctly fragrant Dahlia, it is also a most beautiful fancy single variety. The flowers are of good size and fine regular form, while the color is bright pink, spotted, penciled and striped deep rich crimson. It is a strong, sturdy grower, of medium height and thick, heavy, glossy green foliage, thus making fine specimen plants. Should be in every collection. Stock limited.

NEW CACTUS DAHLIAS.

ANTIETAM. One of the most valuable of this section, being large, of regular form and an intense red, shaded darker. It is larger than Cochineal, of same form, but is perfectly full to the center, while the plant is of the same sturdy branching habit and a more profuse bloomer.

EVADNE. One of the loveliest Dahlias ever produced, and greatly admired; soft, rich primrose yellow, tipped creamy white, sometimes delicately edged and tinged soft pink; constantly in bloom. Three feet.

HENRY F. MICHELL. Of immense size, an entirely new combination of shades and a new form. It is almost impossible to describe the shades and colors, which range from soft yellow to deep orange red. A beautiful variety, the shades and tints blending with perfect harmony. The petals are very large, broad, pointed and beautifully arranged, being twisted and incurved. A great acquisition.



Purity.

MINERVA. The new Chrysanthemum Dahlia.

A new departure in Dahlias, being of an entirely distinct and beautiful form. Flowers large, 5 to 6 inches in diameter, with broad petals, cleft almost to the base, resembling a fine-petalled chrysanthemum. Color, soft yellow, overlaid soft red-pink, shading to bright reddish purple. 3 feet.

RED AND BLACK.

A new and entirely distinct combination; deep, glowing crimson, heavily margined jet-black; as the flower fully opens the crimson changes to deep wine red and the margin to black maroon; the flowers are of beautiful form, and one of the most striking and effective of all Dahlias.



William Agnew.

NEW CACTUS DAHLIAS, continued.

MRS. E. C. MONROE. A lovely shade of sulphur-yellow, blending to rich cream; the flowers are large, of perfect form, and are produced on long stems in such endless quantities as to almost obscure the foliage. The petals are long, of exquisite finish, and beautifully reflexed, causing the flower to resemble a large reflexed chrysanthemum.

PRINCESS HARRY. One of the richest and loveliest of this beautiful section, and one that will undoubtedly become a great favorite; the flowers are full to the center, of perfect form, with broad petals artistically cleft, and bound with a rich yellow silken line; at the base of the cleft this line extends upward, giving it a beautiful spiked appearance. The color is a rich cream, shading to soft primrose-yellow at the base of petals, while sometimes lightly tinted pink; the flowers are soft, waxy, and of exquisite finish.

WM. AGNEW.

The grandest red Cactus Dahlia ever produced, and one that will eventually find its way into every collection. The flowers are large, sometimes measuring more than 7 inches in diameter, and always full to the center; of perfect form and exquisite quality and finish, while the color is

the richest shade of intense dazzling red. The petals are very long, the outer rows being beautifully twisted; the plant is a strong, symmetrical grower, and, owing to perfect habit, will be especially valuable for every purpose. It was exhibited in our prize collection only at Philadelphia, where it was the universal favorite. The *Public Ledger* says of it:

"The magnificent red blooms of the Wm. Agnew Dahlia most visitors thought better worthy of the medal for the six largest flowers of any variety than the rosy, lavender-hued blossoms of the Oban. Had Agnew been in the competition it would probably have received the award."

At New York it was the leading feature of our Cactus exhibit, and, next to Clifford W. Bruton, was the most admired flower in the entire exhibition. Although for exhibition only in our prize display of Cactus Dahlias, it was awarded a special diploma by the American Institute. When properly grown it resembles an immense dazzling chrysanthemum in appearance, though, as a matter of fact, no chrysanthemum has the glistening purity of color or the size of the Agnew. Compared with *Gloriosa*, the crack English red Cactus Dahlia, the plant is one-third dwarfier, a more vigorous grower, and blooms more than three weeks earlier, while the flowers are of the same beautiful form, clear color, twice the size, and produced much more freely. For specimen plants or for massing, Agnew is without an equal, as it is an unusually strong grower, of medium height and branching habit, and will continue to bloom during a drouth when others cease. The following is a record of Agnew last season, which, during August and early September, was exceptionally dry around Philadelphia, and severe on Dahlias. May 16 we planted two and a half rows of Wm. Agnew, pot plants from 2¼-inch pots, out in the field, and on July 6 our L. K. Peacock exhibited a number of blooms in Philadelphia. Mr. Robert Kift, of 1725 Chestnut street, pronounced them the finest thing of the kind he had ever seen, and upon measuring one of them was still more surprised to find it was 6½ inches in diameter. These same plants continued to bloom profusely until cut down by frost, on the night of October 8, and were the admiration of all.



MR. PEACOCK.

GLOUCESTER, MASS., December 9, 1897.

Dear Sir—We had some Dahlias from you last year that sold and did well; now I would like to know if you can supply us with the following varieties, and if so, at what price. If you have a different list from last year, we would like to have one. We have a number of small orders to fill, and do not want to disappoint anyone. We have the largest collection of varieties east of Boston. Out of 200 varieties last year, Wm. Agnew was the first to bloom. Please write us as soon as convenient.

DAVID LANE.



Wm. Agnew.

NEW SHOW AND FANCY DAHLIAS.

APPLE BLOSSOMS. A very pretty new variety that combines all the shades found in apple blossoms, from red, pink and carmine to pure white. The first flowers are deep red-pink and carmine, but as the season advances they gradually open lighter and lighter until they become pure white.

HONEST JOHN. An attractive and distinctly unique variety; brilliant purple-maroon, richly shaded; often mottled, with deep, velvety, black petals; plant dwarf, symmetrical and profuse.

MISS MAY LOMAS. One of the grandest varieties in the entire list. The plant is a strong, vigorous grower, and is constantly covered with large fine-shaped flowers. The form is entirely distinct, having very large shell-like petals of most exquisite, waxen finish, while the color is charming, being pure white, delicately suffused soft, rosy lavender, a most unusual shade; excellent for cutting.

NEW DOUBLE TOM THUMB DAHLIA. The first of this section; grows but 12 to 15 inches high; pure yellow, tipped and lightly margined red. The flowers are 3 inches in diameter, produced in endless quantities, and last on the plant for weeks. Excellent for bedding, for pot culture, for children's miniature gardens, or for contrast with the tall varieties.

NEW BEDDING DAHLIA, PSYCHE. Undoubtedly the finest type of bedding Dahlia ever sent out. It grows very dwarf, and branches right from the ground, while the plant is so completely covered with flowers as to resemble a huge bouquet. The color is pale primrose, tinted and shaded rose. The flowers are regular, of medium to small size, and increase in beauty as the season advances.



Rev. C. W. Bolton.



Miss May Lomas.

REV. C. W. BOLTON. One of the finest for cutting or specimen plants. Large flowers of salmon-buff, penciled and spotted deep crimson. Semi-dwarf, free and constant; the plant is a model of this class, branching close to the ground, and producing the large, fine-shaped flowers on long stems.

NEW POMPON OR BOUQUET DAHLIAS.

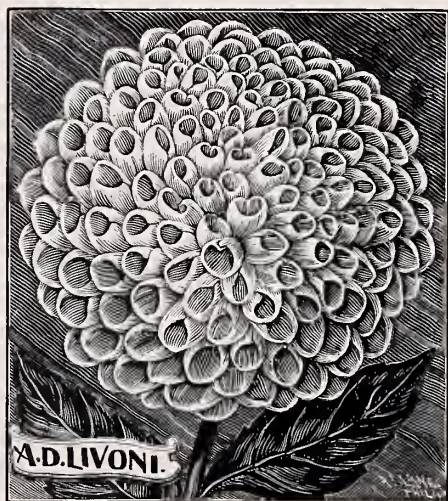
This collection has been awarded highest honors everywhere, and is the finest collection in the world. See illustration, page 15.

BEAUTY INCONSTANT. A profuse bloomer, always of perfect form and beautiful, yet inconstant in color; yellow, margined red; white, margined yellow, and **some-times all three colors are beautifully combined in the same flower**, the same plant bearing all the types at one time. It is entirely distinct, and one of the loveliest of this beautiful section.

DAYBREAK. Color of Daybreak carnation, occasionally mottled darker; of exquisite finish and form. It is of strong dwarf growth and an extremely profuse bloomer; will become a great favorite for all purposes.

ELEGANTA. A superb quilled variety; soft pink, tipped deep pink, reflex light pink, making a beautiful combination of shades. A constant bloomer, and acknowledged to be the finest of all pink Pompons.

FAIRY QUEEN. Light sulphur-yellow, edged deep peach; beautiful flowers of perfect form, produced on long stems in endless profusion; excellent for cutting. Awarded first prize medal for any color Pompon, except white, by American Dahlia Society.



LE PETIT JEAN. Of a beautiful and distinct shade, quite difficult to describe, being a dark, orange crimson-maroon; of perfect ball shape; profuse blooming; flowers borne on long stems.

LITTLE BESSIE. One of the finest varieties for garden cultivation and invaluable for cutting. The flowers are densely quilled, perfectly shaped and of a rich, creamy white; always a mass of blooms.

LITTLE DIAVOLO. Beautifully quilled; base of petals light pink, tipped blackish velvety maroon, with a distinct green shade, reflex light purple. A most unusual combination, and very attractive.

NEW POMPON DAHLIA, DENSITY. As the name would suggest, this variety is the most compact of any in existence, and the petals are so densely arranged that they will last, when cut, longer than any other Dahlia. It is, moreover, a very beautiful flower and a great favorite, as the petals are artistically cleft, resembling a fringed ball; the color is a deep pink.

RED PIPER. A dwarf, yet strong grower, of branching habit. The flowers are of good shape and pleasing; dark red of a peculiar shade.

SNOWCLAD. The finest white Pompon to date. A strong, vigorous grower, of branching habit, and such a profuse bloomer as to suggest the name; of perfect form, and always full to the center. Awarded First Prize everywhere.

PLEASED CUSTOMERS OUR BEST REFERENCE.

Mr. M. Crawford, of Cuyahoga Falls, Ohio, writes from Stanton, Pa., where he was spending the past summer, as follows:

My Dear Sir—I feel indebted to you whenever I look at the nice Dahlia plants you sent me. They came so promptly, were so carefully packed, and there were so many of them, that I am more than pleased. All are growing finely, and some have buds already.

STANTON, PA., July 17, 1897.

Yours truly,
M. CRAWFORD.

CONCORD, N. H., January 10, 1898.

W. P. PEACOCK, Atco, N. J.

Dear Sir—We would like to see your wholesale list of Dahlias for this season, 1898. The 42 varieties that we had of you last year were the finest we ever saw, and the admiration of all that saw them. Shall want another lot from you this season, sure.

Yours very truly,
W. M. COLBY.

Highest Award Given Dahlias in America.

In addition to the six First Prize awards at the American Institute flower show at Madison Square Garden, last October, we received the **AMERICAN INSTITUTE MEDAL OF SUPERIORITY FOR 1897**. This is the highest award made Dahlias in America. See page 17.

Dahlias of Special Merit for Seedsmen and Florists.

The following collection embraces the very cream of the standard varieties. They include

**TWENTY-TWO SHOW AND FANCY DAHLIAS. TEN DECORATIVE CACTUS DAHLIAS.
TEN POMPON or BOUQUET DAHLIAS.**

Every Dahlia in this list has been prominent in our **Superb First Prize Collections** of the last two years, while many of them won individual prizes. Every one of the 42 varieties is a superb exhibition sort.

TWENTY-TWO SHOW AND FANCY DAHLIAS.

A. D. Livoni. By all means the best clear, soft pink show Dahlia. Medium to large, form perfect, being round and full, with beautifully quilled petals. Plant of medium height, branching habit, strong and vigorous. Blooms profusely from June until frost, and the flowers are perfect until the last.

American Flag. New 1895. Ground color snow white, heavily bordered brilliant cherry-red; sometimes has a central stripe of same color; distinct and pleasing. Not a vigorous grower, but a free bloomer and a beautiful flower.

TWENTY-TWO SHOW AND CACTUS DAHLIAS, continued.

Beauty. Snow-white, of perfect form and good texture; always full to the center; a most beautiful Dahlia. One of the very finest whites yet known, and valuable for all purposes.



Field of Nymphaea Dahlias.

Frank Smith. This old favorite was nearly lost, but we fortunately secured a few roots some years ago and began working up a stock. Color is a rich, dark, purplish maroon, tipped pinkish white; as the two colors meet they blend into each other most beautifully, making a lovely combination of shades and tints. The flowers are medium to large and of perfect form; the plant is a vigorous grower, and blooms early and continuously until killed by frost; always beautiful, and never shows a center. **First prize at Philadelphia for best tipped.**

Golden Ball. Pure deep yellow, sometimes tinted pink and shaded old gold; large, perfectly double. A strong, dwarf grower and a free bloomer.

John Keynes. Clear yellow, tipped bright orange-scarlet; the first flowers are almost solid orange-scarlet. The flowers are very large; the plant is a dwarf, sturdy grower and profuse-blooming.

John Sladden. Of perfect, globular form, large, dark maroon, almost black; a very strong grower, and **the best dark Show variety.**

Miss Browning. One of the loveliest when well grown. Color the purest yellow, tipped pure white, occasionally solid yellow. A very dainty and chaste variety. Should be protected from the hot noon-day sun during July and August.

Mrs. Dexter. Very large, fine form; a beautiful shade of salmon; especially fine for exhibitions, as it lights up beautifully under artificial light; a tall, strong, vigorous grower.

Nero. Deep crimson-maroon, large and full, borne on long stems, and excellent for cutting or exhibition; a profuse bloomer, of excellent form. **First prize at Philadelphia.**

Prince Bismarck. Very large and full; color deep rich purple; plant is a strong, vigorous grower and a full and continuous bloomer. The best purple for exhibition.

Pluton. The finest of all yellow Show Dahlias, being a pure, clear yellow, of large size and perfect form. The plant is a strong, semi-dwarf grower, of branching habit, and produces flowers in such profusion as to resemble a huge bouquet. **First prize for best yellow Show Dahlia at Philadelphia.**

Country Lad. Large, rich, sulphur-yellow, tipped pink, edged darker; a beautiful variety, and invaluable for bedding; dwarf and profuse-blooming.

Crimson Ball. Bright crimson-purple, of perfect ball shape, and always full to the center. The plant is a dwarf, strong grower, and constantly in bloom.

Duchess of Cambridge. A beautiful fancy variety, of large size and fine form; white, suffused pink, tipped and edged shades of purple. A fine exhibition variety.

Dandy. A peculiar and pleasing variety; ground color pure pink, striped and penciled black, though sometimes solid black and occasionally solid pink. This is a general favorite, and our plants averaged 90 per cent striped flowers last season.

Ethel. Of immense size, and a superior exhibition sort. Color rich yellow, sometimes tipped and flaked white.

Fern-leaved Beauty. New 1895. A great acquisition and probably the finest of all bedding Dahlias, being a new and distinct type, with fern-like foliage and a dwarf, branching habit; color creamy white, with a distinct margin of crimson around each petal. **First prize at Philadelphia.**



Fern-leaved Beauty.



Bouquet of New Pompon Dahlias. (See pages 12 and 13.)

Penelope. Pure white, delicately flaked lavender; of exquisite quality, form and finish; invaluable for cutting and decorations. **Two first prizes** at Philadelphia.

Ruby Queen. A beautiful variety that resembles an American Beauty Rose when fully expanded; clear ruby red, richly shaded; early and profuse bloomer. One of the very best varieties in cultivation.

Triomphe de Solferino. Of immense size and deep red color; dwarf and compact grower; the best of its class, and invaluable for bedding or exhibition.

Uncertainty. Pinkish white, mottled and variegated carmine and crimson-maroon; the flowers vary from pure white, delicately marbled blush, to solid crimson maroon on the same plant. Very strong in growth and profuse in bloom; a beautiful variety and fine for exhibition.

TEN POMPON OR BOUQUET DAHLIAS.

Aillets Imperial. White, suffused pink, tipped imperial purple; always perfectly formed.

Allie Mourey. A very pretty Pompon, of fine form and good habit; pinkish white, tipped deep pink; small, compact flowers.

Catherine. The best pure yellow, of fine form, full to the center, and borne on long stems.

Elfin. New. A dainty little flower; pale primrose, changing to creamy white; full and free.

Little Prince. Red, tipped pinkish white, sometimes mottled deep crimson and shaded maroon; of perfect shape; an early and profuse bloomer; plant strong and vigorous.

Miss Lou Kramer. Base of petals yellow, heavily tipped clear bright crimson, overlaid bright pink; semi-quilled, reflex fawn. A very pleasing variety, and full to the center up to the last.

Prince Charming. White, penciled, suffused and heavily tipped purple-pink; a strong grower, of good form, and blooms until frost.

Sappho. Very dark velvety maroon, beautifully veined and tipped blush; flowers are sometimes solid blush and solid dark; petals have beautiful fringed edges.

Spring. One of the loveliest varieties in this beautiful section; rich buff-yellow, beautifully shaded and tipped bright red-pink and imperial purple. Should be in every collection.

Virginal. Small, ball-shaped flowers, of rich, creamy white; fine variety, of strong growth.

TEN SUPERB DECORATIVE CACTUS DAHLIAS.

Black Prince. The best of its type. Flowers large, of perfect form, and full to the center; color intense velvety maroon, almost black; plant is a strong, compact grower, and blooms profusely the entire season.

Bronze Cactus. A very strong grower, early and profuse bloomer; flowers medium to large, buff-yellow, overlaid and penciled reddish bronze, tipped red. A very rich flower and best of this type. 3 feet.

Henry Patrick. The very best pure white decorative Dahlia to date. Flowers are large, borne on long stems, and are excellent for cutting or exhibitions; an early, profuse and continuous bloomer. The plant is a very strong, vigorous grower, while the flowers are of great substance, beautiful and waxy, and never show a center. This is the large, pure white variety we exhibited at Madison Square Garden and which was so greatly admired.

King of Cactus. Very large, full, flat flowers; color deep magenta, overlaid rosy crimson; a very strong, vigorous grower, and considered one of the best.

Lyndhurst. Deep glowing scarlet; large and full; an early and profuse bloomer; strong and vigorous.

Miss Barry. A new type, distinct and striking; very large, full to the center, and of beautiful color—deep rosy lake; petals twisted.

Mrs. Geo. Reed. One of the best of this class. Pure white, beautifully edged and flaked soft rosy lake; the petals, which are numerous and overlap each other, are deeply cleft, giving it a novel, fringed appearance. A lovely variety and one of the best.

NYMPHÆA. This peerless variety was awarded two silver medals by the American Dahlia Society at the Philadelphia exhibition. Nymphæa is **by far the most delicately beautiful Dahlia ever introduced**, and is more extensively grown for cut-flowers than all others combined. The flowers are of medium to large size, always full to the center, and so clearly resembles the ideal pink water lily as to suggest the name. The color is a clear, distinct, light shrimp-pink, tinted lighter toward the center. The plant is a strong grower, of medium height, and shrubby growth, and is the most profuse bloomer of any variety, being a mass of bloom from June until frost.

Oban. Very large flowers of beautiful and distinct form, and a distinct color, being a rosy lavender, overlaid with delicate silvery fawn; strong-growing and early and continuous blooming. **First prize at Philadelphia for six largest flowers**, any variety.

Orange King. New. Rich, glowing, orange flowers of fine form; an extremely profuse bloomer. Fine for exhibition, as it lights up well at night. The plant is of dwarf, branching habit, and one of the best and most useful for bedding and massing; distinct and effective.



AMERICAN INSTITUTE MEDAL OF SUPERIORITY.



HIGHEST AWARD GIVEN DAHLIAS IN AMERICA.

Peacock's Dahlias are not only prize winners, but **FIRST PRIZE** winners. They were awarded six First Prizes and the above Medal over the leading growers in America. We do not claim to grow the cheapest Dahlias, but we do claim to grow the **BEST** Dahlias in America and the largest quantity of them—26 acres in 1897.

We do not sell at retail, but devote our whole attention to growing the best Dahlias for the wholesale trade.

General Collection of Dahlias.

EMBRACING ALL THE STANDARD SORTS AND MANY NEW AND RARE VARIETIES.

DECORATIVE CACTUS DAHLIAS.

- Asia.** A delicate peach-pink.
Amphion. Fine, large, amber-yellow.
Bertha Mauley. Scarlet, overlaid crimson-purple.
Blanche Keith. Beautiful pure yellow.
Constancy. Rich, reddish amber, shaded bronze, tipped white; fine form and full.
Crimson Giant. Immense flowers; crimson, shaded maroon.
Charming Bride. Rosy white, tipped pink.
Countess of Radnor. Shades of yellow and bronze.
Delicata. Perhaps the most delicately beautiful of all Cactus Dahlias. Soft yellow, overlaid pure pink. Not a strong grower or free bloomer, except under high culture.
Empress of India. Deep crimson-maroon.
Electric. Glowing crimson-scarlet.
Ernest Glasse. A fine, rich, purplish magenta.
Firefly. Very bright red.
Formosissima picta. Large, crimson-scarlet, striped yellow; not recommended.
Gloriosa. Brightest scarlet; fine form.
John Bragg. Richest velvety maroon.
Juarez. Original Cactus Dahlia; deep red.
Jarkosky. Bronze-yellow, tipped red.
Lady Montague. Rich bright salmon.
Lemon Giant. Flowers of immense size, pure lemon, without tint or streak. Strong-growing, free-blooming, and always full to the center.
Lancelot. Large, reddish amber; fine.
Mrs. Hawkins. Rich sulphur, beautifully shaded.
Maid of Kent. Cherry-red, tipped white.
Mrs. Peart. Creamy white, shaded yellow at base of petals. It is beautiful, unique and effective, but needs high culture.
Marchioness of Bute. White, tipped pink.
Mrs. M. Marsham. Fine, large, reddish bronze.
Oriental. Large, delicate salmon; strong, vigorous grower and profuse bloomer.
Orange Scarlet. A decorative variety, with orange-scarlet flowers, perfectly full to the center, while the petals are cupped or incurved.
Panthia. Rich, reddish salmon; fine form.
Prof. Baldwin. Deep orange-scarlet; fine.
Robert Cannell. Rich magenta, with a bluish tinge toward the tips of the petals.
Sunlight. Very large; pale yellow.
True Model. Rightly named; of perfect form; color buff, overlaid and suffused reddish bronze; new and distinct. The bronzy Dahlias are very rich in effect, and always admired.

DECORATIVE CACTUS DAHLIAS, continued.

Unique. Yellow, suffused bronze, edged blue, center yellow. Entirely distinct; pleasing and effective.

Viscountess Folkestone. Fine, sulphur-yellow.

Wm. Pierce. Rich, butter-yellow.

Zulu. Rightly named "the Black Dahlia." Jet-black, changing to black-maroon as the flowers fully expand. Of fine form and full to the center.

SIX ADDITIONAL CACTUS DAHLIAS.

Baron Schröder. An entirely distinct Cactus variety, of large size and great substance. The petals are beautifully arranged and of a rich, glowing imperial purple.

Countess of Pembroke. Next to Nymphæa, the best cut-flower Dahlia grown; color pure delicate rosy lavender. The flowers are of medium size and perfect form, produced on good stems with foliage; an extremely profuse bloomer. Should be in every collection.

Dr. Masters. A fine delicate pink variety, very highly recommended by many growers; entirely distinct from Nymphæa.

Rayon d'Or. Very peculiar and striking; clear yellow at the base of the petals, blending into rich orange, with broad, white stripes running through the center.

**Maid of Kent.**

Rosa Cactus. Deep pink, large, and an early and profuse bloomer.

Sidney Hollings. Very large flowers of deep maroon, shaded black, sometimes flamed crimson-purple; of fine form.

SEVENTY CHOICE SHOW AND FANCY DAHLIAS.

Arabella. Sulphur, tipped pink and lavender.

Armorer. Large; glowing crimson-scarlet.

Ada Tiffin. White, suffused with pink shades.

Angelica. Golden yellow, edged red.

Blumenfalter. Rosy lavender; densely quilled.

Bird of Passage. White, tipped red-pink.

Buff Pink. Sulphur, tipped peach-pink, edged imperial purple.

Crimson King. Large; deep red.

Countess. Pinkish white, tipped lavender.

Client. Bright, glowing crimson; fine form.

Condor. Large; brownish amber; fine.

Colibre. Deep, bright scarlet; bedder only.

Decorator. Pinkish white, penciled purple.

Dawn. Shades of yellow and red.

Edith Connor. Dwarf; rosy blush to rosy red.

Elegans. Rosy purple, tipped and striped white.

Fanny Purchase. Pure yellow; of fine form.

Gem. Deep red; dwarf; a good bedder.

German Boy. Large; orange-red.

Glowing Coal. Bright, glowing crimson.

Geo. Rawlings. Large; dark velvety maroon.

Henry Weldon. Medium size; bright scarlet; of fine form and largely grown for cut flowers.

Hercules. Striped, yellow and red.

Herbert Turner. White, suffused and veined blush-pink; fine form; stems long.

Hope. White, veined and tipped purple.

Ida Smith. Dwarf; yellow, tipped red.

James Stephens. Very large; orange-scarlet.

Juniata. Rich golden yellow, suffused, tipped and margined deep red.

Kaiser Wilhelm. Large; buff, edged scarlet.

Keystone. Pink, striped crimson; fine.

King of Dwarfs. Large; bright purplish maroon.

Lucy Faucett. Pale yellow, striped rosy magenta; a fine flower, and one of the largest.

Lady G. Herbert. White, tipped crimson-maroon.

Lady Jane Ellis. White, suffused and edged purple.

Miriam. Delicate rosy blush.

Mrs. Gladstone. One of the finest exhibition varieties; delicate shell-pink; of fine texture.

Mrs. Langtry. Another fine exhibition variety; cream-peach and purple; excellent form.

Model of Perfection. Fine rosy lavender.

Miss Florence Shearer. A lovely new show variety; clear soft lilac, edged lighter.

Margaret Bruant. Dwarf and free; pure white.

Mrs. Saunders. Yellow, tipped white; large.

Mrs. David Saunders. White, tipped crimson lavender.

Mrs. W. Slack. Delicate lavender, edged darker.

Mrs. Dodd. Pure lilac, edged darker.

Miss Dodd. Large; pure yellow; fine.

Margaret Bell. Very large; rosy purple.

Mr. Glasscock. Very fine; dark crimson.

Priscilla. Quilled; yellow, tipped scarlet.

President. White, tipped lavender-pink.

Princess Bonnie. A fine, large white.

CHOICE SHOW AND FANCY DAHLIAS, continued.

Picotée. White, edged and veined purple.
Queen Victoria. Deep yellow, finely quilled.
Queen of Yellows. A beautiful clear yellow.
Rose Blanche. Rosy lavender, tipped white; fine form; a strong grower and a profuse bloomer.
Ruth. Pure white, sometimes tinged blush.
Red Head. Dwarf; very large; deep red.
Robin Adair. Red and amber; fine form.
Reliance. A very fine exhibition variety.
Richard Dean. Red, shaded; large and full.
Saturn. Dark crimson, serated petals; fine.
Sport. Pure lavender; of perfect form.

Sarah McMullen. Rich straw, tinged and edged peach; large and fine; a beautiful flower.
Snow. Purest white; profuse bloomer.
S. Sickman. Deep maroon, tipped white.
Thos. White. Darkest velvety maroon.
Thos. Hobbs. A fine, large purple.
Village Maid. Soft primrose, blended, penciled and suffused soft pink and rosy carmine. One of the loveliest under favorable circumstances.
White Dove. Pure white; long stems; fine.
Yellow Boy. Very large yellow; shows center.
Zephyr. A lovely blended variety; large.

BEAUTIFUL POMPON OR BOUQUET DAHLIAS.

Ariel. Salmon-buff; of good form.
Brilliant. Brilliant red; fine form.
Captain Jack. Dark red, shaded maroon.
Crimson Beauty. Beautiful crimson.
Cupid. A tall-growing purple.
Dr. Webb. Very dark crimson.
Dr. Schwalbe. A fine dark red.
Dora. A beautiful primrose; profuse-blooming.
Dandy (Pompon). Dark purple; profuse, fine.
E. F. Jungker. A rich shade of amber.
Fairy Tales. Free-blooming; delicate primrose.
Guiding Star. Pure white; a great favorite.
H. C. Winters. Pale yellow, tipped fawn; always full to the center; a profuse bloomer.
Hubert. Variegated, pink, red and maroon.
Iseult. Very small; pure yellow.
Juliet. Yellow and orange; beautiful.
Klein Domatia. Salmon-buff; profuse; fine.
Little Rifleman. Dark maroon, yellow center.

Little Beatrice. Profuse-flowering; pink.
Ladies' Jewell. Pinkish white, tipped purple.
Little Valentine. Fine, bright purple-maroon.
Little Cactus. An entirely distinct form; clear, bright salmon flowers of beautiful form.
Leila. Flesh, mottled and suffused rich crimson, sometimes a solid light color, at others dark.
Little Herman. A beautiful variegated Pompon.
Little Joseph. Yellow, tipped deep rich crimson.
Mignon. Deep, rich crimson.
Mattie Mourey. A fine shade of lavender.
Mollie. Pale yellow, tipped amber.
Princess Liberty. Free bloomer; buff and amber.
Teddy. White, tipped pink.
Tom. Pale lemon; semi-quilled; always full.
Variegatum. Small flowers. Varies from crimson-maroon and purple to pink white.
Vivid. Bright, deep crimson-scarlet.
Vashti. Yellow, tipped red; fine.
Yellow Bird. Pure yellow; profuse-blooming.

TWENTY-FIVE BEAUTIFUL SINGLE DAHLIAS.

Ami Barrillet. Fine red, with bronze foliage.
Brilliant. A beautiful brilliant scarlet.
Cetewayo. Rich crimson, shaded maroon.
***C. E. Varnum.** Very large; red, tipped lighter.
Dearest. Pure yellow, tipped and striped white.
Duchess of Fife. Amber, edged orange-red.
***Enchantment.** Pretty combination of red and yellow.
Evelyn. Pink, with white disc, yellow center.
Fashion. One of the best high-colored sorts; crimson-maroon, flamed purple; light disc.
Fern-leaved. Red, with fern-like foliage. See page 14.
***Harold.** Dark maroon, almost black.
***Isaac Pitman.** Fine, large purple.

Juno. White, tipped lavender; yellow disc.
***John Cowan.** A very fine, rich scarlet.
John Downie. Intense glowing crimson-scarlet.
***Kate.** Intense orange crimson-maroon.
***Mrs. L. C. Bassett.** Maroon, striped lilac.
***Miss Roberts.** A fine, large yellow.
Miss Sperati. Large; cardinal to crimson.
Painted Lady. Crimson-pink, striped darker.
***Paragon.** Black-maroon, edged purple.
***Snow Queen.** Best pure white; single.
Sunningdale White. Rich creamy white.
W. C. Harvey. Light salmon, suffused amber, with bright red disc around yellow center; fine.
Yellow Gem. A deep golden yellow.

Additional List of Rare Dahlias.

TWENTY SUPERB EXHIBITION DAHLIAS.

Arrah Na Pogue. A very striking Fancy Dahlia that always attracts attention; black-maroon, heavily tipped pure white. Entirely distinct in form and marking from Frank Smith.

Constancy. (Show.) One of the best for exhibition; very large, of beautiful form and full to the center; deep yellow, edged red. Was in our First Prize collection of best 10 varieties at New York.

Cordelia. A very dwarf variety of large size and full, round form; free-blooming; fine for bedding and exhibition; pale golden yellow, edged red.

Dazzler. Large; pure, rich yellow, striped and penciled bright scarlet; of fine form.

Diadem. Very large; rich crimson; round and full.

Duke of Edinburgh. Probably the finest formed of all pure yellow Show Dahlias; always perfect.



Type of Exhibition Dahlia, Natural Size.

Fancy Dahlia, "General Grant," photographed as grown and exhibited by W. P. Peacock.

TWENTY SUPERB EXHIBITION DAHLIAS, continued.

Emily. Very large, of fine form and exquisite texture. It keeps a long time after being cut, hence is fine for exhibition. Color varies from rosy lavender to white, suffused, flaked and tipped lavender; beautiful and striking. **Was in three of our First Prize collections at New York.**

Fred. Smith. Large, finely formed; light purple.

Gloriana. A very large, pure white, of good form, but shows center; valuable for specimen plant or for exhibition. Similar to Gloire de Lyon.

Grand Duke Alexis. (See illustration.) A magnificent flower of largest size and distinctly unique form, as the petals are rolled up so that the edges overlap each other. The color is pure white, distinctly tinged delicate pink, thus giving a daintiness and grace to what would otherwise be a large, stiff flower. One of the most striking of exhibition Dahlias; **was in three of our First Prize collections at New York last October.**

General Grant. Another fine exhibition variety. Of very large, fine form; yellow, suffused amber, penciled and striped crimson. An illustration of this variety, natural size, is given on page 20.

Hon. Mrs. P. Wyndham. Light yellow, tipped bright crimson-pink, sometimes shaded darker.

John Walker. This is the best snow-white Show Dahlia for exhibition. Others may be better for other purposes, but for pure color, perfect ball form, exquisite finish, full high center and long stems, **John Walker leads them all**—is simply perfect. In all of our First Prize collections of Show Dahlias last year.

King Charles. Very large; pinkish white, tipped deepest bright pink.

Lottie Eckford. A fancy exhibition variety that leads all of its type and class. White, spotted and striped pink and crimson; of large size and beautiful round form; the flower has a high, full center, and presents a clear, pleasing appearance.

Monarch. A very large, dark maroon Show Dahlia of fine form.



Grand Duke Alexis.

Mrs. Stancombe. A peculiar and pleasing Fancy Dahlia; straw, suffused amber, striped red; mottled and tipped pinkish white.

Souv. de Mme. Moreau. A superb exhibition Dahlia of largest size, and solid deep red-pink color; the flower is borne on very long stems. In all our First Prize collections of Show Dahlias.

Striped Banner. A very striking, free-blooming variety of the fancy type; large; bright cherry red, striped white.

W. H. Williams. Very brightest scarlet; of large, fine form, with full, high center.

Orders for this collection should be placed early, as stock is limited. All orders will be filled in rotation.

TWO ODD NEW DAHLIAS.

One a novelty of value to all, the other a great curiosity.

The New Variegated-leaved Dahlia, FOLIA VARIEGATA.

The first and only variegated-leaved Dahlia to succeed in America. It has received great attention at various exhibitions. We grew two rows of this beautiful variety last year—our accumulated stock after five years of cultivation—which are all fixed in variegation. All previous variegated-leaved Dahlias have shown a disposition to revert to the green-leaved type.

The plant is a moderately free grower, of branching habit. The leaves are bright, glossy green, heavily margined and tipped creamy white, edged red. It is the most valuable variegated-leaved plant in cultivation, and should be in every collection.

It is of easiest cultivation, and being a tender perennial, the roots are simply lifted, stored away for the winter, and planted out in the spring. Thus its position can be changed each year.

Every seedsman should have this new Dahlia, for there will be a heavy demand for it. Unlike other varieties, you do not need to bloom it, for it is always beautiful. When in bloom, the large double white, amber and magenta blended flowers show off the plants to greater advantage.

The Great Dahlia Curiosity, VIRIDIFLORA, THE GREEN DAHLIA.

The plant is strong, dwarf and vigorous growing, and extremely profuse in its bloom, being literally covered with the full, green flowers in various stages of development. A most valuable curiosity. There is always a demand for this variety.

THE GRAND NEW CHRYSANTHEMUM

Pennsylvania

NOT ONLY THE MOST VALUABLE PURE YELLOW CHRYSANTHEMUM IN CULTIVATION, BUT ONE OF THE FINEST OF ALL 'MUMS



Pennsylvania. (A little over half size.)

The finest pure yellow 'mum. The finest of all 'mums. Read the list of Prizes and Awards on following page.

PENNSYLVANIA is a pure yellow sport of the celebrated Chrysanthemum Philadelphia. It is of the same immense size; round, full, fluffy form, and, like all dark sports of lighter varieties, is much stronger than its parent variety. It is without doubt the most valuable of all the new introductions, both as a commercial and an exhibition variety.

No other new variety scored such a series of triumphs last season. Even when shipped nearly a thousand miles (Philadelphia to Chicago), it scored 86 points and was awarded a certificate by the National Chrysanthemum Society of America. This fact alone demonstrated its value as a commercial variety.

Partial List of Awards for PENNSYLVANIA Last Season:

CHRYSANTHEMUM SOCIETY OF AMERICA	Boston Committee, scored 90 points. Certificate.
	New York Committee, scored 90 points. Certificate.
	Philadelphia Committee, Commercial, 91 points. Certificate.
	Philadelphia Committee, Exhibition, 89 points. Certificate.
	Cincinnati Committee, scored 87 points. Certificate.
	Chicago Committee, scored 86 points. Certificate.

Pennsylvania Horticultural Society, Silver Medal and Certificate.

Indianapolis Horticultural Society, Certificate of Merit.

Louisville Florists' and Gardeners' Society, First-Class Medal.

Montreal, Quebec, Chrysanthemum Exhibition, Certificate of Merit.

Germantown, Philadelphia, Horticultural Society, Certificate of Merit.

It was also exhibited at other places, but not in competition, and received Special Meritorious Mention.

The accompanying illustration is a half tone reproduced from a photograph made by Mr. J. Horace McFarland at the Philadelphia Chrysanthemum show last November. **Pennsylvania is a great advance over yellows of the Major Bonnaffon type**, being loose, fluffy, and more graceful. John Wanamaker, at his New York store, sold PENNSYLVANIA cut blooms at 25 cents each, while offering other varieties at 15 cents each. Strong plants, March 15 delivery.

MIXED DAHLIAS AND DAHLIAS UNDER SEPARATE COLORS.

Large roots in quantity. Write for prices, stating quantity required.

DAHLIA SEED. Selected Double Dahlia.
Selected Single Dahlia.

The American Agriculturist Leading Agricultural Journal of America.

Published weekly. Subscription, \$1 per year.

Greatly enlarged and improved for 1898. Circulation largely increased. Treats on all matters pertaining to the farm, garden and household. During 1898 special attention will be given to Dahlias, Chrysanthemums, and other flowers. The best agricultural advertising medium. Write for advertising rates.

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
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W. P. PEACOCK,

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